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A. Monsieur Jean Pickel

premier Violon de l'Orchestre de l'Opéra russe à St. Petersburg.

QUATUOR N°1.

Violoncelle.

Ant. Rubinstein, Op. 90. N°1

Moderato.

The Moderato section begins with a 6/8 time signature. The first staff features a triplet of eighth notes marked *sf* and *p*. The second staff starts with *mf* and includes a *cresc.* marking. The third staff contains a *f* marking and a *dim.* marking. The fourth staff begins with *cresc.* and *f*, followed by a *p* marking. The section concludes with a *f* marking.

Animato.

The Animato section starts with a 6/8 time signature. The first staff has a *f* marking. The second staff begins with *mf*. The third staff starts with *mf* and ends with a *f* marking. The fourth staff begins with *p* and *f*, followed by a *p* marking. The section concludes with a *p* marking.

Tempo I. 1

The Tempo I section begins with a 6/8 time signature. The first staff has a *f* marking and a *stringendo* marking. The second staff starts with *p* and *sf p*, followed by a *mf* marking. The third staff begins with *cresc.* and *f*, followed by a *f* marking. The section concludes with a *f* marking.

Violoncelle.

Animato.

p *cresc.* *f*

Più animato.

f *f* *f*

f *cresc.* *6* *1 ritenuto* *G.P.* *2*

Tempo I.

p *cresc.*

p *f* *f*

1 *p* *mf*

Animato.

p *mf* *mf*

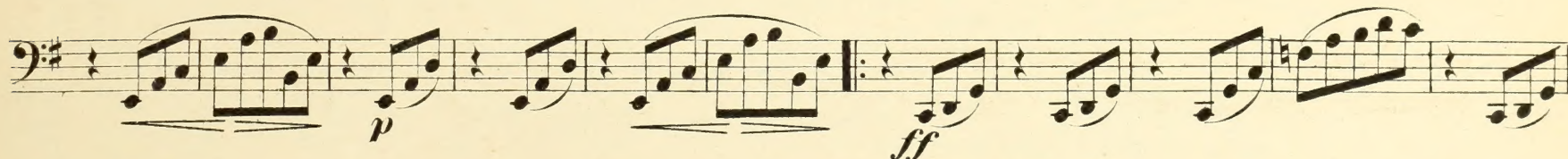
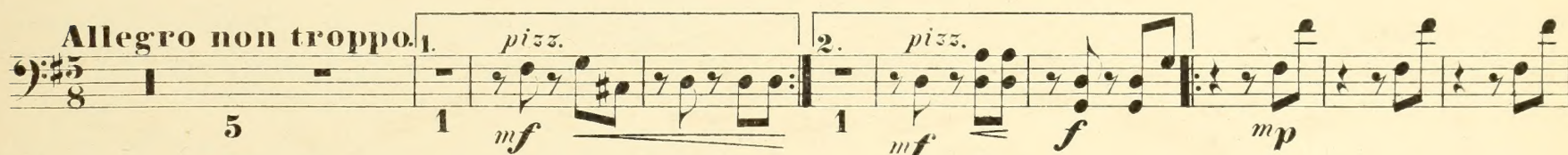
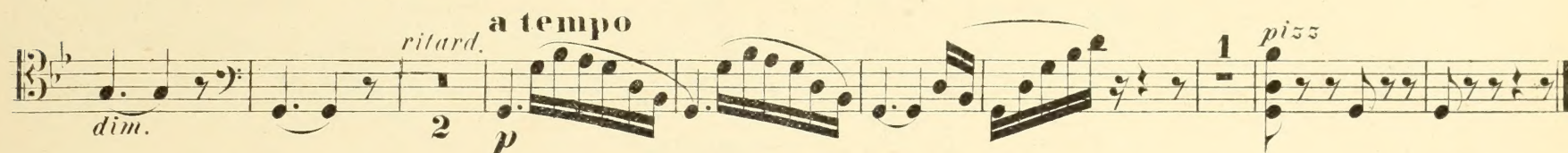
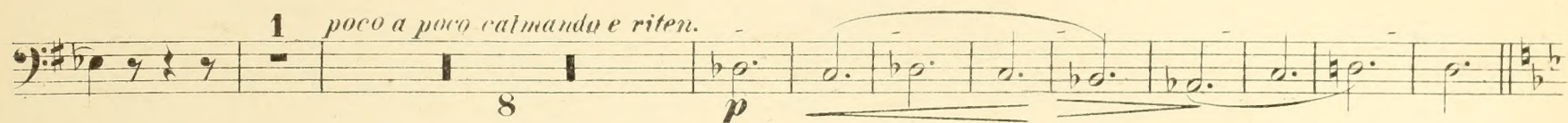
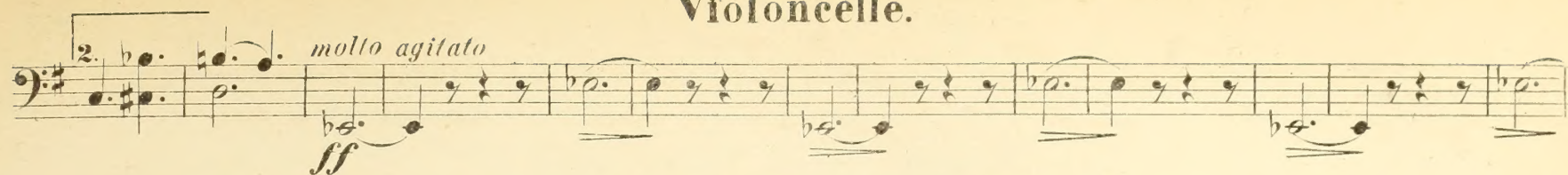
f *p* *f* *p*

Più mosso.

f *f*

1.

Violoncelle.



Violoncelle.

Violoncelle musical score, first system (measures 1-12). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The first system consists of 12 measures. The first measure is marked *pizz.* and *mf*. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *arco*. The fifth measure is marked *p*. The sixth measure is marked *1*. The seventh measure is marked *pizz.* and *mp*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *sf*. The eleventh measure is marked *sf*. The twelfth measure is marked *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncelle musical score, second system (measures 13-24). The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *Adagio*. The second system consists of 12 measures. The first measure is marked *mp*. The second measure is marked *f*. The third measure is marked *mp*. The fourth measure is marked *sf*. The fifth measure is marked *sf*. The sixth measure is marked *sf*. The seventh measure is marked *sf*. The eighth measure is marked *sf*. The ninth measure is marked *sf*. The tenth measure is marked *sf*. The eleventh measure is marked *sf*. The twelfth measure is marked *sf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncelle musical score page 5. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings, articulations, and performance instructions.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *sf* (sforzando), and *cresc.* (crescendo).

Performance instructions include *con espressione*, *Animato.*, *Più animato.*, *Tempo I.*, and *ritard.* (ritardando).

The score includes several measures with first and second endings, marked with "1".

The piece concludes with a final chord marked *pp* (pianissimo).

Violoncelle.

Allegro.

ff *largamente, vibrando* *f*

e con espressione

riten. *p a tempo* *mf*

f *mp* *cresc.*

ff

f *cresc.*

f

f

f

p *p*

f *p* *f* *p* *f*

p

mf

Violoncelle.

This page of a musical score for Violoncelle (Cello) contains 13 staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *G. R.*, *riten.* (ritardando), and *a tempo*. Measure numbers 1, 9, 11, 12, and 13 are indicated. The score concludes with a final measure marked with a double bar line and a repeat sign.

1
G. R. *pp*

f

ff

f

riten. *p*
a tempo

9
f

f *mf* *cresc.*

12
ff *sf* *p* *f*

1 8
f *p* *f* *f*

3
f *p* *cresc.* *f*

f

f *mf* *mf*

1
p

Violoncelle.

pp

G. P.

G. P.

p

cresc.

p

mf

ff

G. P.

ff

f

f

f

p

cresc.

f

f

ff

ff

